

BRIDGES

MUSIC:

Pandamon prepares for grueling tour and sheds their skin **P. 4**

EVENTS:

What you need to know to plan your week in Saskatoon **P. 16**

GARDENING

Some lesser known bulbs are worth a try in your garden **P. 22**

WEDNESDAY, APRIL 15, 2015

A STARPHOENIX COMMUNITY NEWSPAPER

GOOD TASTE IN CITIES

TOON TOWN FOODIES FLIP
FOR CHEF CHRISTIE PETERS'
DELICIOUS IMAGINATION **P. 6**



FREE

READ MY BOOK

LOCAL AUTHORS: Writers tell us what makes their book worth reading

#REV LUNDAL

Entangled Roots: The Mystery of Peterborough's Headless Corpse

Travel with me down the paper trail that can a century to this century Ontario My book *Entangled Roots: The Mystery of Peterborough's Headless Corpse* takes one on a research adventure that lasted 40 years.

When my grandmother recently shared with me a 1911 newspaper article published in the Peterborough Examiner and mailed anonymously to her and my grandmother in Simsbury, I did not know then that decades later I would publish a book about one of Canada's most famous trials. The mysterious unsolved death of David Scollar in a house fire in Peterborough, Ont., in 1896 left the

town of eating when his corpse was discovered the morning after, missing its head.

Because my grand father's mail, went down in history as a possible murder case. Although after a lengthy investigation, impact and trial, she was acquitted, no one knew for sure if she was really innocent and no one knew what happened to David Scollar's head.

Old documents from Indian Affairs in Library and Archives Canada



Bev Lundahl

helped me identify witnesses that the nearby Haman's Store, who were briefly mentioned in local newspapers at the time but were overlooked at the subsequent court proceedings.

As I followed this lead — making a visit to the written First Nations in 2000 — the trail would only point me once again back to Saskatchewan.

One of the Haman's witnesses had moved west to the Saskatchewan area in 1916 to take up a homestead. If I vis-

ited his descendants in Saskatchewan would I discover what really happened that stormy February night in Peterborough in 1896?

My book is well documented, contains pictures of the main players in this famous drama, and has five first try trees at the back of the book of the families whose lives were so intertwined more than a century ago.

Published by Star Weekly's Book Publishing in 2011 and is available at Amazon, Chapters, Coles, McNicoll, Robinson and the O'G Road Store.

Meet the author during a book sign on April 10, 2:30 p.m., at Coko in Markham Mall.



The Mystery of Peterborough's Headless Corpse

Bev Lundahl

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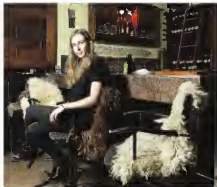
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INDEX

ON THE COVER PG. 6



Christine Peters, executive chef at the Halloween-themed restaurant 'The Scarecrows', operates with a sustainability ethos in mind — from composting everything from the restaurant's food scraps to recycling. She is also a local food advocate and a member of the local food movement. PHOTOGRAPH BY MICHELLE BERG

TABLE OF CONTENTS

BRADY BUCK — 2

A look at the mystery of Peterborough's 'The Scarecrows'.

MUSIC — 4

Pandora.com provides for grilling, soul and other local music.

ON THE COVER — 6

How chef Christine Peters helped transform a neighbourhood and elevate the city's dining scene.

SHARP EATS — 12

Space means to help you make gourmet Indian food.

ASK ELLIE — 13

IN THE CITY — 14

A moment in time: Photographer Michelle Berg's shot that defines the week.

CROSSWORD/PUZZLE — 15

EVENTS — 16

What you need to know to plan your week. Send us your tips to: events@thestarphoto.com.

OUTSIDE THE LINES — 18

A weekly colouring creation for kids of all ages by artist Stephanie McKay.

GARDENING — 22

Lesser known bulbs worth a try in your garden.

WINE WORLD — 23

Discover the joys you venture beyond the French wine club.

SHARP EATS PG. 12



Local entrepreneur Alan (Chetty) Chetty has developed a collection of space means to help the average cook make gourmet Indian food. PHOTOGRAPH BY MICHELLE BERG

BRIDGES COVER PHOTO BY MICHELLE BERG

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MUSIC

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SASKATCHEWAN MUSIC SCENE

Pandacorn shedding their skins

By Sean Trembath

Pandacorn was named for a pair of fan costumes, but as the Moose Jaw band prepares for their most intense tour to date, their eponymous guppies are taking a back seat to the music.

"It was fun to dress up as a unicorn for the first few years, but then I just got lazy. I just want to get up on stage and be a boring old human," says Meghan Nash, who plays synth and sings.

Pandacorn started three Italian crows ago, according to guitarist Brodie Mohranger.

Nash was performing as a solo act, with Mohranger backing her up. In the spirit of the holiday they dressed up, Nash as a unicorn and Mohranger as a panda. Someone at the show told them about panda corn, a mythical combination of the two breeds.

"That was the day we said, 'You know, this is a really interesting thing,'" Mohranger says.

They started writing and performing as Pandacorn. Three years later they're generating an album and getting ready to launch a new video and a tour of Western Canada with a show at Anusage on April 26.

The album, *Synthesis of Opposites*, features the group's trademark synth-driven rock style, with Nash and Mohranger sharing vocal duties. They picked up drummer Ryan Johnson, formerly of Short Skies, as a third piece two years ago, but Nash and Mohranger still do the songwriting.

The tour starts in earnest April 30 in Medicine Hat. After, the first of 13 shows in 16 nights. Everyone in the band has experience with long tours, but Nash says there's always challenges.

"It's a very strange lifestyle to live. People tend to romanticize touring, but it's quite the opposite. It can be quite a grueling, stark, exhausting endeavor," she says.

With her and Mohranger being



While fans will be seeing less of Pandacorn's members in their unicorn costumes, the duo will continue to rock out on the band tour's Western Canada. (SEAN TREMBATH)

easy with other projects, this tour could be the last for some time.

"I think we'll be taking a break. I've been telling some friends in Saskatoon this will probably be our last

show for a very long time, so come out for it. We may not play again in Saskatoon for about a year," Nash says.

Whatever break they take, both

Nash and Mohranger say the band will be back, and look to tour Kootenai Canada next year.

The costumes that earned the band its name have been through a

lot. Nash recalls her unicorn head getting lost for five hours after a set at Moss Creek. People kept telling her they had seen it on various other people's heads.

MUSIC

"It has been a lot of things," she says of the hit, laughing.

A set of three-year 5500 celebrations at the Mondai may have been the death of the costumes. The theme for the party was gold and they spray painted their costumes for the occasion. New Nash says they took brown and green.

Mohranger said the costumes have been both good and bad, depending on who you talk to. Some people give the band a chance; they might not have otherwise, while others think it's a gimmick and pay less attention because of it.

"When you get to the point where people throw the word gimmick at you, you start to think maybe you should rethink that then you get people who really love that we do it," he says.

They'll never completely abandon the theme, but it may become less lit and. He says he will sometimes wear a black and white suit, for example, rather than a full gold outfit.

"It's always been more of a theme-based thing. We never made the point so we were always going to dress up in pants and unique costumes. But we're leaving the theme," Mohranger says.

It's not to say the old costumes — or others like them — will never make appearances, but Nash says the band doesn't need them as much as they used to.

"The point, at the time, was we wanted a way to differentiate from our other musical projects. Now I think people know," she says.

If anyone is truly bothered by a show without them, she won't notice. They live on fans.

"I don't worry about losing fans for not wearing costumes. If they were only into us for the costumes, that's not really the point of making music."

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Band members Brooke Mohranger and Megan Nash. SUBMITTED PHOTOS

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ON THE COVER

That's what I chose my career for, to do it the right way. — *Christie Peters*

CHRISTIE PETERS

All roads led to Saskatoon for this worldly chef



Christie Peters is the executive chef at the Hollows and the newly opened Purnal restaurants and one of just a few female head chefs in the province. *Photos: Photo by MICHELLE ADAMS*

By Jenn Sharp

Christie Peters just wanted to learn how to butcher a pig.

She made it for a few years in Toronto after high school, then decided to become a chef. She went to Vancouver to learn in some of the city's best restaurants. But she didn't want to be stuck making salads or desserts.

In an industry notorious for rigid gender roles, Peters struggled to get

on the meat stations. It was hard to convince the men in the kitchens to teach her the art of butchering. But eventually, she did.

After a decade learning from the best in the world — she's worked at restaurants from Amsterdam to San Francisco — she came home four years ago to open The Hollows, with her husband Kyle Michael in Riverview. They recently opened Purnal in the neighbourhood, too.

Peters is one of just a few female head chefs and restaurateurs in Saskatchewan. Her restaurants are popular because the food is like nothing else in the province. Multicomponent and vegetable-filled dishes are feature oblique foraged plants with varying cuts of meats (both restaurants incorporate whole animal butchery). Sustainability is foremost for Peters, who makes her own soap for the restaurants and her hides

from the animals they butcher.

The Hollows opened before the boxes in Riverview. Peters and Michael heard a lot of skepticism about opening a business in what was considered a rougher neighbourhood.

We were in love with the area and wanted to make it happen," he says.

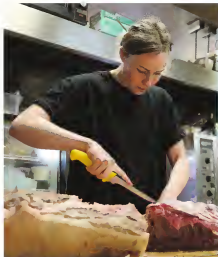
Thanks to like-minded young entrepreneurs, Riverview has become an eclectic, thriving community of independent businesses.

LEARNING FROM THE BEST

Peters always wanted to return to Saskatoon, regrettably describing it as the "land of opportunity" in Riverview in Vancouver and abroad.

Watching the Food Network, he called her chief aspirations. She particularly liked New Classes with Rick Stein, so she moved to Vancouver to find him.

I'm in this unfair system and I'll just exit out of it. I can make my own system and be the boss of all these dudes.
— Peters



Chef Peter Peters slices meat at The Hollows in Saskatoon. (Photo by Michelle Borge)

"At that point, I thought the way that you learned things wasn't by going to school. It was by finding someone who was doing that thing and learning under him," says Peters.

The top restaurant in Vancouver was Lucerne. Rob Peters' renowned fine dining spot. She went to apply but walked through the wrong doorway — Roma's, a more casual joint next door.

Her boyfriend was a sommelier and she stayed with him. They never did teach her how to butcher an animal.

"I'm super good at cooking vegetables because I've cooked them for years. I used to refuse parties — just because I'm a girl, I am not doing that," she says, a city girl lighting up her strikingly beautiful face.

She met Michael there, along with close friend Scott Diak, who moved to Saskatoon in September to become the head chef at The Hollows.

She left Peters' because a new chef didn't like women in the kitchen. At her next job, she told the head chef she wouldn't work there unless she could learn butchering skills.

"I would do anything. I ended up lifting the pig onto the table myself and straining (sweat) drops. If a man can do it, I can do it and I wanted to show (them) that that's what's happening."

But it was still frustrating. "That drove me faster and harder to get my own place. I'm in this unfair system and if I just exit out of it, I can make up my own system and be the boss of all these dudes," she laughs.

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PAUL HEPBURN
ARTIST

I always knew that I had a limited amount of time to make my career happen. I did it fast and hard and knew that Saskatoon was always the place I wanted to come back to. — Peters



Chelsea Peters examines the hydroponic greens in the basement of The Hollows. PHOTOS PHOTO BY MICHELLE BOWEN

SEEDS IN EUROPE

After Peters' work at some of Vancouver's top restaurants. Then, it was time to shake things up. Michael went to Europe and Peters met him in Amsterdam, where she worked at a restaurant that had been converted from an old greenhouse.

De Kas (the glass) grew all its own vegetables. The seed was planted in her mind of what The Hollows would eventually become.

"I just thought that whole process was so amazing that I wanted to seed it my future restaurant after that."

The two friends, who had become a couple by this time, worked through out Europe, then in San Francisco.

Peters worked at an "experimental" one. Michael started an environment that did hyper-local food. The head chef foraged in parks near the restaurant and created new dishes out of seemingly inedible ingredients like weeds and obscure berries.

Peters didn't work there when she always had a bigger plan to start and she didn't want to wait too long.

"I always knew that I had a limited amount of time to make my career happen. I did it fast and hard and knew that Saskatoon was always the place I wanted to come back to."

COMING HOME

Dicks says she's been talking up Saskatoon for years.

"You could see the fire and the gas soon and all the big dreams and ideas that she had. She was always talking about her own plans and how she wants to do things, even way back then."

Having her for a boss is "fantastic. It's just like old times," he says.

For Peters, Saskatoon offered a chance she never would have had in a bigger city.

"You can only go so far with no money. But here, I felt like I had a chance to own a building. I had a chance to start a restaurant with no investors. I had a chance to grow in the city and hopefully get somewhere."

And get somewhere they have. The business often stretches out the door on weekends for a seated brunch spot at The Hollows.



I would do anything. I ended up lifting the pig onto the table myself and straining (huge) stocks. If a man can do it, I can do it and I wanted to show (them) that that's what's happening. — Peters

The plan was to buy a small space for her and Michael to run. The past spent a year looking, owning the building gave them more security. However, there was nothing at their price range.

The former Golden Dragon on Alameda was a perfect fit.

"This place is a pretty cool true capsule and I don't think we would change a thing. And we can't afford to so it works out great," says Peters of signing the lease.

The destruction didn't discourage Michael. As long as you have a good product that's different from every-thing else, the right people will win out to it," he says.

If you're looking for a reliable stock with a baked potato, this isn't the place to come.

"There's a million other places like that. A lot of people understand the laborer (we put out) is the love. And not even just in cooking. It's about being honest and being laid is a lot more effort and it's more expensive," he explains.

PRIMAL INSTINCTS

Drawing a building was still the goal, so when a former restaurant on 20th St. W came up for sale, they bought it.

They spent weeks cleaning the kitchen, remodeling Peters says she should have hired out. But that's how she operates, doing as much as she can herself to keep costs down.

It's a beautiful space perfect for a restaurant creating from scratch. From a kitchen is a mixture of parts (the best hotel kitchen) is in the early 1900s, including cutlery and dishes, there are also starter plates, like bone marrow and ribs, etc.

At night, the place comes alive. It's a busy lively room where people feel free to relax and mingle. There's music at the bar to take a seat on bar stools, like Peters learned. The decor was inspired by a recent trip to Iceland the couple took.

"It's kind of a dance bar, but we love it. It keeps the whole place exciting and a good, vibrant atmosphere," she says.

When The Hollows opened, five places were doing the same thing, none in Iceland. The couples



Denise Peters cleans a sheepskin at The Hollows. Peters butchers her own meat and uses the whole animal, including the skin for seat coverings and the fat for soap. **PHOTO BY MICHAEL LEUNG**

renew changes frequently and always features obscure, foraged ingredients (think pickled wild rice and dandelion flowers). Preserves are a staple at this time of year.

"I feel like it's a labor of love. That's what I chose my career for. To do it the right way," says Peters. She employs a woman who grows several pounds per lb. The Hollows, and taking a hydropool in the restaurant's basement.

"We're growing those things the only way we can in Southeastern. It's a long winter."

She's worried about the world's use of meat, making it "very expensive."

She prefers to buy an animal from a farmer who can tell her how it was raised.

"We can find that animal in its own territory, so we're really honoring that animal. We can make a whole animal stretch really far because we serve smaller portions of meat and bulk up the vegetables."

"It's inspiring to cook like that — using what you know and trying to figure out how to keep things, how to preserve. When the beauty is there, it's unachievable," adds Dicks.

Having one cut of meat as the main course is not sustainable.

"Where are you getting those paths

drops from and where is the rest of the animal going?" Peters says.

She makes liquid soap for the bathrooms from animal fat and adds lavender or for top women for fragrance. Dicks appreciates the direct relationship he has with local growers.

"You have more of a personal relationship with the ingredients you're using, so opposed to something that comes in a bag grocery store from a big company. There's not a lot of soul in that," he says.

"This is our little piece of the world and I want to represent as in a way that I would like to live my life," Peters says.

Several of the holes in the bar stools come from an Icelandic sheep Peters learned, she's learned by experience with her husband.

"It's kind of gruesome, but we took a piece away and saved (the sheep's) head open."

The fatty tissue is cooked with water to resemble soap, then bleached. It comes out looking like a pretty relaxed jacket or scarf. You know it on the hole then how it is off for a few days. Next, the head is removed with a damp cloth and the hole is stretched on a frame.

"All that fat from the head has made the hole. It's really wide."

We are so good at completely different things that we're really good together... Scott runs The Hollows, I run Primal and Christie runs us... — Kyle Michael



Primal chef's Christie Peters and husband Kyle Michael. The couple met while working at a restaurant in Wisconsin and worked together in the U.S. and Europe. Michaels moved to Winnipeg in 2010.

TWO PEAS IN A POD

Michael says it takes a special kind of connection to run two restaurants with his wife.

"It's actually really awesome and I couldn't see it any other way. We're with each other 24/7 but we always know what's going on."

Chickens have big eyes and are notorious for being heads with one another. Not so with these two.

"We are so good at completely different things that we're really good together. We make it easier to run a restaurant," says Michael, who thrives on the adrenaline of a dinner service rush.

"About runs The Hollows, I run Primal and Christie runs us."

The kitchens at both are beautiful, calm environments — not the way it is at many other restaurants. Peters doesn't see the point in piling a server who just dropped a plate of food, something she attributes to "the beauty

of efficiency of women."

Peters concedes it's a lot of work to run a restaurant this way, while several kitchens, preserving, composting, making soup that it goes here day training, a morning that would be a salubrious to her pioneer access too.

"I just want to see on the whole that's happening. We have everything we need right here but people don't see that anymore."

Like any restaurants represent the face of a changing neighbourhood and a changing city, one where people welcome an elevated dining scene and respect the chefs who make it happen.

To see a video of Christie Peters and Kyle Michael bricking a pig go to www.bostonphoto.com/bnades

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Dear Chip,
What do pelicans eat? I thought it was only fish.
Grace

Dear Grace,
You're right! The pelican's main food is fish, but their diet also includes crayfish, salamanders and other amphibians. To capture their food, pelicans float on top of the water and scoop their prey into their bill pouches. They then tilt their head upwards to drain the water from their pouch and swallow their prey whole! The average pelican can eat up to four pounds of fish per day and travel great distances in order to get to their feeding grounds. If they cannot find enough food, pelicans will become skillful thieves stealing food from unsuspecting cornworts and other poisons. Sometimes, you will see a group of pelicans circling around one another like they are in a huddle at a football game. These pelicans are working together to drive fish towards the shallow waters where it is easier to scoop them up! Watch the river this spring and maybe you'll see it in action! Come to Beaver Creek to learn more about our flying friends returning from their long journey back to Saskatchewan.

Send your questions to me at the address below, then watch Bridges for the answers.

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Meewasin

SHARP EATS

SASKATCHEWAN BUSINESS

Spice mixes to help you make gourmet Indian food

By Jenn Sharp

Getting the spice right in Indian cooking is an art.

So says Anni (Chatty) Chatterjee, the owner of Chatty's Indian Spices.

"You need to have the right combination (and) the right amount to make that food really appealing and tasty. For people that have never eaten spices, sometimes it's scary."

The combination of spices in Indian food makes it different from anything else. It also makes the food incredibly addictive to Saskatchewanans — it's like nothing many of us ate growing up. "Indian food is not a light food. It's filling, very filling," adds Chatterjee, who, along with her husband, P.K., is from Calcutta.

No one dish is typical. "Indian food" as it varies throughout the country is Calcutta, orissa, punjab and andhra are typical, whereas in the north, bread spices, onion and garlic are more prevalent. In southern India the food is usually very spicy.

"(The variety) is very attractive to people. It really is very satisfying. People get used to that and they love it. And everything else seems so bland after that to them."

Chatterjee started Chatty's Indian Spices in 1986. She got the idea years before her friends who enjoyed her cooking and told her she should sell her spice blends.

"I play with it. I really do. I love playing with spices, making different combinations."

Chatterjee got a taste of the time tested her blends on doctors at work and her daughter's friends until she got it just right. "I knew that if I wanted to target the mainstream Canadian, then I needed to have a product recipe."

She knew she wanted her products to reach further than Saskatoon. She worked with a distributor in Ontario which helped her with distribution and growing the business. Women Entrepreneurs of Saskatchewan provided guidance as well.

In 2008, she entered a competition sponsored by the Saskatchewan Food Processors where her signature spice mixes, chicken masala and salsa curry and tandoori 1084, won the award for best new food product in Western Canada.

Media exposure after winning the award helped her product get into stores across the province. She then expanded the company into Alberta and Manitoba. Chatty's Spices are now



Anni Chatterjee makes chicken curry and naan in her kitchen. (Photo by Jeff M. Harris)

available in Co-op, The Independent Grocer and many other stores in Alberta.

Chatterjee produces the mixes, such as rubarb, but mixes and masala masala chicken at The Food Centre in Saskatoon. Ingredients are sourced locally when possible.

At trade shows she helps people understand how to use the spices with complementary foods.

"It was part of my duty to educate people. Indian food, in particular, (most) were not aware. It's good for the customers (to see) the face of our products, particularly in the small towns."

When Chatty first started her company, Indian food wasn't well known in Saskatchewan. Now, it's easy to find good Indian restaurants, which often feature authentic (and delicious)

See a food trend you think deserves a highlight in Bridges?

Email bridges@thestarphoenix.com

or visit Bridges on Facebook

people to new dishes. Reintroducing the dishes at home is hard for those who grew up familiar with grilling and roasting spices. That's where Chatterjee's mixes come in handy.

One of the Indian spices important today is turmeric, which has antioxidant, anticancer and anti-inflammatory properties.

"Spices are good," says Chatty of Indian cooking. "What is not good is the salt and the oil used."

When you're cooking Indian at home, she recommends reducing the amount of oil, using the veggie oil and marinating your meat in yogurt instead of heavy cream.



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ASK ELLIE

It's not possible to move on while re-living the past

Q. I have a significant other, but can't stop thinking about my ex. She and I had broken up, but five months later, because I recently moved back to this state and we were going to "try" again.

It didn't work out because I was experiencing "culture shock" trying to revive my previous life before I moved.

I encouraged myself that it wasn't her I was with, but I really was.

I just needed time to stick back into my old life. But she's moved on. She wouldn't talk to me, or talk to me. She was constantly sad, sad, sad, and still is.

I wanted to accept that we were done.

When I'm with my current girl friend, I feel when I have very deep feelings, my ex doesn't cross my mind.

But, at home, when she visits just, all I want to do is crash out and hug her.

Lately, it's getting worse. I know it's not smart to live with her. I'm sticking on that. I just need help to

Ask Ellie



figure out why I can't seem to move on.

Stuck

A. Just move, anywhere. A short-term rental, tell you find something more permanent.

Stop over analyzing the situation. You're living with a woman with whom you used to make love. She's rejected you. You both have other lives now, but staying in her physical presence becomes a real and constant pain.

Please do your current life and where it is going — not of this past unworkable relationship, and move forward.

Q. My older brother and I both

early 20s, were never close until he moved away to university. When he'd come home, we'd go shopping or for a meal together.

However, this past Christmas he was very distant. When I asked about doing something together, he called me very ugly, rude names.

I was in tears, but he later laughed it off as only joking. The next day when he asked to accompany my mom and me, I said I didn't want him along because he'd called me those nasty names.

He freaked out, yelling, and getting in my face. So I revealed out my arm to him to create distance. He started shaking and screaming. My mother called my dad to come home.

He then told my dad how he restrained himself from hitting me and my dad almost comprehended him. My brother now won't speak to me.

He's strained my relationship with both him and my father. I've apologized for putting my hand on his chest, he was so angry.

I don't sit at home anymore, support myself, and have a generally happy life.

Should I just speak to my mother and be content in the silence?

Hyperfused Family

A. Your brother's sudden, harsh rudeness and later physical reaction should've been a signal to all. Either something serious was built up in him at the time, or there's deeper underlying problems.

Mention this to your mother with concern, not to get back at him. Ask her to discuss this with your father so he can try to probe his son about what's going on.

It'd be wise for your parents to suggest a medical checkup for him. If that's clear, they should discuss his short fuse response to anger, and reassure that he talk to us counsel.

Just stay connected to your family through your mother. But don't isolate yourself completely from your father. He was probably shocked at what transpired and didn't handle it very well.

You say all need to pull together regarding your brother.

Q. I'm a teenage girl. My best friend's a "girly" girl. She invited me to be a "girly" girl.

But when I arrived at her house, she and some of her girly friends grabbed me, blushed me when I tried to run, and started my "makeover". My friend said it was so I can be pretty and fit in with them. I was screaming.

They put me in a pink sparkly dress, then brushed and curled my hair. I looked beautiful!

Should I still be her friends with the girl who started this?

A. She didn't behave like a best friend. She wanted you to try some "girly" looks, she should've suggested you do it with her privately. Instead, she and her friends had you and ignored your discomfort.

A true best friend accepts you for who you are. She got shamed that you can't trust her. Tell your parents what happened and could her

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Riding high



Alexander Proulx from College Park school poses riding the unicycle down a hallway at the Saskatoon Public Schools Circus Arts Camp at North Park Wilson school on April 9 in Saskatoon. Photo: Peter D. McNEILL/REUTERS

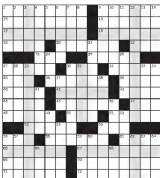
#CROSSWORD

NEW YORK TIMES

Edited by Will Shortz

ACROSS

- 1 Ladylike
- 5 Use the garden (wordplay)
- 10 Movie subtitle
- 11 "Go on, man!"
- 17 Something that just got done at the dinner table
- 18 Sordid tale
- 19 "Peanut" character who says "Let it be"
- 22 ...-like title
- 23 Current information
- 25 Swift gestures
- 27 Develops into others
- 32 Church term for deity
- 33 ...to someone (often villainous leader in film)
- 34 Catchy pastiche's holder
- 35 "Oh, should-oh!" feeling
- 40 History: Washington, ...
- 42 Taffy-like
- 43 E. Zerk from ...
- 44 Symbol on Captain America's shield
- 45 E. night (use a strategy)
- 47 Mixed with flour or milk
- 48 Live alone: stage act
- 50 Self of a comedy duo
- 51 Longtime friend
- 52 ...-like name



PUZZLE BY Speedy Stomachs

- 52 ...-like name
- 53 ...-like name
- 54 ...-like name
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- 71 ...-like name
- 72 ...-like name

DOWN

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JANRIC CLASSIC SUDOKU

Level: **Gold**
Fill in the blank cells with numbers 1-9. Each number can only appear once in each row, column and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Silver (easiest) to Gold (hardest).

		3		6		4		
	6				7			
4				3	8			7
	9				2			8
		5	9			3	7	
				7				6
2			7	4				6
					5			
	6			8	9			

Sudoku is the crossword puzzle of the Sudoku world. Based on Page 23.

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**Guitar Series: Classic
Bourbon**
The Basement,
254 Fourth Ave. N.

**CPAC Membership Drive
Party w/ Host Dots**
Vintage Tavern,
601 Broadway Ave.

Fri., April 17

Kashmir
Balls on Broadway,
817 Broadway Ave.

**Plano Pinks! Ray Stephen-
son**
Roots Series: Ellen Leary
The Basement,
254 Fourth Ave. N.

Forever Young
Army & Navy Club,
259 First Ave. N.

Domie Anagnon
Teen Town Tavern,
240 Eighth St. E.

Agnes Reed
McNally Ballroom,
2120 Eighth St. E.

**BACA Event: The Great
South and The Grand
Chicagoy**
Capital Music Club,
241 First Ave. N.

Delphi's Rhythm Kings
Fairfield Senior Citizens'
Center,
103 Fairmount Ct.

The Law and the Prophets
w/ Doherty
Amigo Central,
806 Duffin Ave.

**Jark in the Can/w/ Shock-
flesh and Lake of the
Woods**
Vintage Tavern,
801 Broadway Ave.

Beckett
Peggy's Pub and Grill,
1402 S. 15th St. Dr. N.

**Hotel Sarnow's 107th
Birthday Bash**
Winston's English Pub,
243 21st St. E.

Sat., April 18

Kashmir
Balls on Broadway,
817 Broadway Ave.

**Marie Rattandays Musicia
Drush**
Jazz Singer Series: Crest-
wood
The Basement,
254 Fourth Ave. N.

Forever Young
Army & Navy Club,
259 First Ave. N.

Phoenix
Downtown Legion,
606 Ippolito Circle W.

Wires & Wood
McNally Ballroom,
2120 Eighth St. E.

**Strong Out w/ Masked
Invaders and Le Armade**
LOAF Ball,
93 Campus Dr.

**Young Runjansha w/ Beas
in Hazzomere**
Amigo Central,
806 Duffin Ave.

**The Missing Link: Teen
Mediation & Clutch w/ Big
Business**
Driftless Event Center,
241 Second Ave. S.

**Zoe Pick w/ Matt Glim
and Cienega Coast**
Vintage Tavern,
801 Broadway Ave.

**Talked to Shortest w/ The
Red Decisions and Booming**
Capital Music Club,
241 First Ave. N.

Beckett
Peggy's Pub and Grill,
1402 S. 15th St. Dr. N.

**Colour in the Glass w/
Whyy, Marilyn, DeStor and
Passion 2025**
Esoumont Film & Record,
130-220 Third Ave. S.

**Hotel Sarnow's 107th
Birthday Bash**
Winston's English Pub
243 21st St. E.

Sun., April 19

Acoustic Jam
Balls on Broadway,
817 Broadway Ave.

Chris Carmichael
Vintage Guitar & Amp,
432 20th St. W.

**Hotel Sarnow's 107th
Birthday Bash**
Winston's English Pub
243 21st St. E.

Mon., April 20

Whitlansia
Broadway Theatre,
75 Broadway Ave.

**Barclay and Jason Foxman-
Fox**
Vintage Tavern,
801 Broadway Ave.

Tues., April 21

Whitlansia
Broadway Theatre,
75 Broadway Ave.

ART

Muselet Art Gallery
Until June 7 at 555 Spina-
dine Crm. E. Spring exhibi-
tions. The 17th World with
works by indigenous
artists. School Art, and
the RBC Artists by Artists



Muselet by Meryl McIsaac on display at the Muselet Art Gallery

mentorship exhibition, Time
and Water with works by
Ben Gibson and mentor
Terry Billings. Reception for
School Art April 16, 2 p.m.

**Artwork by Grades Seven
and Eight students from St.
Anne's School in the subter-
ranean until April 19. Check
out the closing sale in the
gallery shop. The gallery will
be closed June 8.**

**The Gallery at Francis
Merrison Central Library**
April 15 until May 21 at 38
23rd St. E. Stillwater. A
Geography of Michigan by
Ken Gilpin. Reception
and art fair ending April 15,
7 p.m. to 9 p.m.

The Art of Conservation
April 19-24 at Idaville, 120
Spennerdine Way. A fine
art show and sale. Feat-
uring an original work of
paintings by Anne Williams

Opening reception with live
music by Colin Schwartz,
April 17, 6 p.m. to 10 p.m.

Affinity gallery
April 17 until May 23 at 813
Broadway Ave. The Nar-
rative Dish. Work by stu-
dents artists: Jani Desma-
n, Marisa Peterson,
Blair Smith, Kaitlin
Carmy, Cathy Vinograd
and Geric Epp. Reception
May 1, 7 p.m. to 9 p.m.

Garden Sedge Grove Gallery
Until April 17 at 1800 1st of
the University of Saskatchewan
Manning Building. Inter-
face for student sculpture and
outside made students
Reception April 17, 7 p.m. to
10 p.m.

SCWAP Art Gallery
Until April 17 at 253 Third
Ave. S. First solo show by
Trevor Martin.

EVENTS

What you need to know to plan your week.
Send events to bridges@thestarphoenix.com

3RD Design Group

April 17, 9 p.m. to 10 p.m., and
April 18, 10 a.m. to 5 p.m., at
330 Ave. G. S. An art show and
sale showcasing excellence
in art and supporting LCBI
High School. Work by Kathryn
Gardner, Dale Hicks, Jordan
Mellor, Kevin Hastings, Holly
Dyland and Lynne Hammer.
Admission at the door.

Watermarks Art Show and Sale

April 17, 3:30 p.m. to 10 p.m.,
and April 18, 10 a.m. to 3:30
p.m., at Letter Street Studios, 955
S. Ashland Ave. in Tempe.
We have works by 21 artists.
Admission is free.

Artists' Workshop 25th Annual Art Show

April 17, 7 a.m. to 10 p.m.,
and April 18, 10 a.m. to 5 p.m., and
April 19, 12 p.m. to 4 p.m., at
Grace-Westminster United
Church auditorium, 300 10th
St. E. Presented by Virginia
Baldwin, Valerie Beldert, Margaret
Bennett, Linda Chiriac,
Kathryn Green, Lorraine
Hatchemeyer, Karen McLaughlin,
Melissa Melton, Marlene
Eve Peters-Koop, Gail Pippick,
Kathleen Smith and Marilyn
Wines. Information at artworkshop@watermark.com

Phoenix River Artists

April 17, 6 p.m. to 9:30 p.m.,
and April 18, 10 a.m. to 5 p.m., and
April 19, noon to 4:30 p.m., at
Alburt Community Centre.
Their 33rd annual art show
and sale. Where kids' accom-

Artists' Left Studio

April 17, 10 a.m. to 5 p.m.,
at 877 Main St. Open studio
featuring Ducky Kittle and
Cheryl Tuck-Boite.

SOVAP Art Gallery

April 26 to May 3 at 233 13th Ave. S. The Season Artwork by
and 1,073 artwork by Ann
Zimman.

Humboldt and Delaney Gallery

Until April 23 at 611 Main St.,
Humboldt. Gallery in-
novative by Lindsay Arnold.
An OSCAR touring exhibit of
ink and watercolor works

Edward, a local perspective
artist by Sharon Edmister,
runs until June 27.

Eye Gallery

Until May 9 at 11-133 College
Dr. My Point of View: A student
art exhibition by artists from
U of Arizona to University
level. Opening reception April
23, 4:30 p.m. to 7 p.m.

AKA Artist Run

Until April 26 at 424 20th St.
W. Interior Laine Eggshell by
Robert Tait.

St. Thomas More Gallery

Until April 30 at 1433 College
Dr. Collective Observation, the
10th annual U.S. Catholic
mission and Catholic Student
exhibition.

Proved Arts

Until April 26 at 424 20th St.
W. Life's Tempest by Allison
Moore. A collection of pan-
oramic local landscapes over
multiple seasons.

Hoot Art Supply

Until April 30 at 88 Lorne
Ave. Presented by Marlin
Swartz.

The Gallery at Art Resonant

Until April 30 at 228 Third
St. S. Tawanda the Steershire
Hills by Chris Hauer.

Station Arts Centre, Rich- dson

Until April 30 at 210 Railway
Ave. - Phoenix. Works from
The Young Artist Program

Gallery on Third, Wetmore

Until April 30 at 182 Third Ave.
W. Vespere, 115 a show in a
Suite. Borna Murovic's Juned
or men's exhibition.

Art in the Garden

Through April at Penitence
Garden. 110 Grappler Circle.
Work by the Sealestone Quilt
Guild.

Western Development

Through April 2015 at 2610
Lorne Ave. Big Bone Travel-
ling Exhibit. In partnership
with the Royal Saskatchewan
Museum. A 90-year-old
crocodile skeleton on sight.

back to life through 3D im-
aging.

Galeries Saabry & Renner

Until May 2 at 121 Broadway
Ave. Paints & Places, new
work by Cindy Herpelt-Pel-
lier.

Handmade House Showings

Until May 26 at 710 Broadway
Ave. Marie Demerut, a show
of fibre art by Cindy Joseph.

Western Development

Museum.
Until July 5 at 2610 Lorne Ave.
Echoes on the Ice: Finding
Punkin' Soup. A travelling
exhibition that uses art, docu-
ments, images, audiovisual presenta-
tions and art.

FAMILY

Stay and Play

Tuesdays, Wednesdays
and Thursdays. 10 a.m. to
12 p.m. Free. Open to all
children up to age five. Semi-
structured, crafts, snacks,
story time, toys, activities.
Email [stayandplay@stake-
house.com](mailto:stayandplay@stake-
house.com) or visit the
Facebook page.

Alphabet Soup in Motion

Wednesday until April 23,
9:30 p.m. to 11:30 a.m., at
Alphabet Community Centre, 410
Crescent Circle. Presented by
Crescent Creek Union. A free
nearly year-long program for
preschoolers. Stories, ac-
tivity themes and family games
snacks and a silent obser-
vation follow. Free registration
required at [RDMS@stake-
house.com](mailto:RDMS@stake-
house.com) or 360-533-5438.

LLBC Sealestone Depline

Series Meeting
The third Wednesday of the
month through April, 9:30 a.m.,
at Immanuel Anglican
Church, 699 Guelph Ave.
A woman interested in
breastfeeding are welcome.
Call 360-893-4503 or email
lisa@sealestone.ca.

Movie and Stories

Wednesdays, 1 p.m., at
Cinema Cinema in The
Centre. Choice of two movies



Check out bridges events along for the weekend children's outdoor playgrounds throughout the city.

each week. A help-friendly
environment with lowered
walls, dimmed lighting,
a changing table and stroller
parking in select theatres.

City Clinic and Play

Daily, 10 a.m. to 5 p.m., at City
of 619 South 1st St. W.
In Warren. Saskatchewan
new in-door playground
for children up to age 12. Will
open Monday play or then
Facebook page.

Pan Factory indoor Play-ground

Daily at 1633C Quebec Ave.
A giant indoor playground
for young children. Adults
are advised under one year
of age. There is a separate
fenced-in area for children
under two.

Children's Play Centre

Daily at Lawson Heights Mall.
A play, safe environ-
ment for preschool children
to play. Please note this is
an unsupervised play area,
and adults must stay with
and supervise children at all
times.

Sealestone Indoor Playground

Thursdays, 9:15 a.m. to 11:15
a.m., through May, at Pen-
itence/ Baptist Church, 1636
Acadia Dr. Parent-supervised
playgroup for kids up to age
five. A bounce house and toys

for kids, and limited infant
play area. Coffee/tea for par-
ents. Registration on arrival.
Information at [sealestone@stake-
house.com](mailto:sealestone@stake-
house.com) or their Facebook
page.

Market Mail Children's Play

Daily just off the food court
at Market Mall. This play area
is free and has different level
zones. Children must wear
socks. In the play area.

Pop in a Play

Thursdays until May 29, 9:30
a.m. to 11:30 a.m., at Franklin
Alliance Church, 310 Per-
headoff Cres. For children
and their parents. Monthly
themes, learning centres,
snacks and occasional
speakers. Information at
office@franklinalliance.ca.

Knitting and Caffe

Thursdays, 10 a.m. to 1:30
a.m., at WestWinds Primary
Health Centre, 3311 Knight-
Dr. A drop-in support group
for breastfeeding women.
Sessions will be facilitated by
a lactation consultant with a
brief educational presenta-
tion, and time for interaction
with the other mothers.

Parent and Toddler Yoga

Thursdays, 9:30 a.m. to 10:15
a.m., and Saturdays, 10:30
a.m. to 11:15 a.m., at Yoga 101,

2-18 Third Ave. S. Classes
taught by Nina Zent. For par-
ents and their toddlers ages
one to five. Includes play
together to the world of Yoga.
Classes include postures,
poses, meditation, yoga,
music, play and song. Classes
are free. Contact Sealestone
at sealestone@stakehouse.com or
360-361-8852.

Movie for Mothers

Thursdays, 1 p.m., at Rainbow
Cinema in The Centre. An
infant-friendly environment
with reduced sound, change
tables, bottle warming and
stroller parking.

Shop 'n' Roll

Fridays, 9:30 a.m. to 10:30
a.m., meet in front of
Customer Service at The Mall
at Leavenworth Heights.
Classes include: lower walk-
body-curling moves using
exercise tubing and a seal-
ing for parents and babies.
Interpreter at numerous
beats in French. No classes
on staff holidays.

Play Talk at BPA

Fridays, 10:30 a.m., at Alice
Temple Branch, Mondays,
10:30 a.m., at Curly Girl
Branch and St. Wood Branch,
and Tuesdays, 10:30 a.m., at
Coffin Branch. Half-hour
singing and rhymes, then
snack with other parents.

EVENTS

Memory and Me

April 17, 6 p.m., at West Point Pottery, 3110 48th St. E. Suitable for children ages 10 to 12 and their parents. A clay by clay story. The project is meek and sane.

Kids Canvas Painting Class

April 17, 6 p.m., at West Point Pottery, 3110 48th St. E. A story-by-story class in acrylic painting. For ages eight and up. The project is a whimsical sea turtle. Register at 306-373-3219.

Kid Yoga Classes

Age five to 10 on Saturdays, 11:30 a.m. to 12:15 p.m.; home-schoolers ages five to 12 on Mondays, 10:55 a.m. to 11 a.m.; at Yoga Life, 2-113 Third Ave. S. Classes taught by Nina Zell. Help kids regulate emotions, find focus, intuition, self-awareness and inner fulfillment. Physically learn to balance, strength, flexibility, and focus with balance and breath. Classes are six weeks. Register at freedomfromfrustration@gmail.com.

Parental Partner Workshops

Parenting Yoga for Children Mondays, 1 p.m. to 4 p.m., at Birch Children, 340 1st Ave. S. Instructed by Nina Zell! Learn various tools and techniques to help you through life and deliver the best previous yoga experience is required. Classes are six weeks. Register at freedomfromfrustration@gmail.com, 306-366-6853.

Free Family Fun

Tuesdays, 2 p.m. to 4 p.m., at the National Art Gallery, 300 Speedway One E. For ages four to 12, accompanied by an adult. Art-making activities led by gallery artists. Supplies provided. April 13, 10 a.m. to 12 p.m. art world facts for fourth day.

Monday and Saturday Yoga

Mondays, 11 a.m. to 12:30 p.m.; at Yoga Life, 2-113 Third Ave. S. Classes taught by Nina Zell. For mothers with babies as young as six weeks. They and strengthen your body, learn relaxation and meditation tools and explore breath-

work. Classes are six weeks. Register at freedomfromfrustration@gmail.com.

Practical Yoga

Mondays, 12 p.m. to 1 p.m., at Pregnancy and Parenting Health Center, 245 Third Ave. S. Register to introduce yoga designed to help with postpartum recovery. Baby-friendly class with a certified yoga teacher. Suitable for four weeks to two years postpartum. Register at registration was compulsory. No class on visit holidays.

Canadian Light Source

GLS Public Tour Mondays, 10 a.m. to 11 a.m., at the Canadian Light Source, 44 Innovation Blvd. The symposium research facility is open for the public. Registration is required. Call 309-657-3644, enr.ca/science/visiting or visit www.csls.ca/education, www.csls.ca/education.

Practical Yoga

Mondays, 6 p.m. to 7 a.m., at Pregnancy and Parenting Health Center, 245 Third Ave. S. Taught by a doula and certified yoga teacher. Information and free samples for any stage in pregnancy. Call 306-251-9443 or email freedomfromfrustration@gmail.com. No class on visit holidays.

Playgroup

Tuesdays, 9 a.m. to 11:30 a.m., at Grace Westminster United Church, meeting by Prairie Hearts Learning Community, a group of families inspired by Waldorf philosophy. Programming is geared at children ages two to five, but all ages are welcome.

Franchised Story Times

Tuesdays, 10:30 a.m. to 11 a.m., at Michelle Robinson, 2100 48th St. E. For children ages three to five in the Circle of Friends. Call 306-553-0277.

Engineering for Kids

Children ages four to 15 can learn about technology and how engineers built design. Classes, games, parties, and clubs with hands-on STEAM enrichment activities. Get

information and register at engineeringforkids.net/saskatoon or 306-976-0266.

BRICKS & KIDS' Saskatoon

Regular after-school programs, preschool classes available for kids of all ages at various locations in Saskatoon. An atmosphere for students to build unique creations, play games, and have fun using LEGO bricks. Visit bricksandkids.com or call 306-979-2769.

Saskatoon Public Library Programs

Ontario-daily programs for children and families. Find the calendar at saskatoonlibrary.ca/more/1066.

SPECIAL EVENTS**Saskatoon Farmers' Market**

Open year-round. Wednesdays and Fridays, 10 a.m. to 3 p.m., and Saturdays 8 a.m. to 2 p.m., at the Saskatoon Farmers' Market. Tuesday by Friday, 10 a.m. to 5 p.m., and Saturday and Sunday shorter market hours. Farmers are in attendance. Specialty shops are open. Information at saskatoonfarmersmarket.com. Contact 306-364-6262, sf@farmersnet.net.

Bergin Rosemont Store

Wednesdays, 10 a.m. to 3 p.m. at 22, Pacific United Church, 434 Egbert Ave. Clusters for babies, children, men and women, and jewelry making. Visit www.berginrosemont.com to see the Lightwood Carpet.

Mayday Carpet Beating

Wednesdays, 12 p.m., at Maple Leaf United Church. Beginners and experienced players are welcome. For information call 306-431-3521.

March for the Homeless

April 15, 5 p.m. to 7 p.m., at Kiwanis Memorial Park. Bringing attention to the issue of homelessness.

Spring Annual Glass & TCCP Benefit for Princess

April 13, 5:30 p.m., at TCCP Place. Presented by the Rotary Club of Saskatoon. Celebrating the dedicated service of



A group of women are part of the event to raise money for the upcoming Eighth Annual Glass & TCCP Benefit for Princess on April 13. Photos by Michelle Biles

Graduates. Featuring amazing entertainment and Thelma Houston, a keynote presented by a past Princess Graduate. Dinner, live and silent auctions, and live music by hip-hop artist Eshon. Tickets at theprincessclub.ca, princessclub.ca.

Likelihood Matters Talk

April 10, 3 p.m., at Grace Westminster United Church, 500 10th St. E. Don McKay's poem "Dance Land" is discussed. Monday Ray Eshon is welcome. Admission is free.

Saskatoon Annual Multi Night

April 10, 10 p.m., at Paramount at Preston Crossing. Hosted by New Hope Dig Media & Arts. Watch information at newhopeartsmulti.com. Early bird registration deadline is April 15.

Carpet Bowl

Thursdays, 12:15 p.m., at Louisa Leghorn Hall, 3021 Louisa Ave. Hosted by the Nations Senior Citizens Association. Lunch and coffee are available for a fee.

2013 Bridge, Skatki & Star Games

April 16, 6 p.m., at Pleasant Park. Presented by the Rotary Club of Saskatoon. Celebrating the dedicated service of

the Saskatoon Police Service. Saskatoon Fire & Protection Services and King's Key Medical Services. With special family food and best buffet in our district. Reception, dinner and awards presented by the Saskatoon Police Service. Proceeds support the Restorative Active Program.

Action Services Open House

April 16, 3 p.m. to 6 p.m., at 2019 Howard Dr. Group tours, refreshments and child and staff art for sale by donation. With a ribbon cutting ceremony at 5 p.m.

Comeody Night

April 17, 7 p.m., at Capital Music Club, 244 First Ave. N. Featuring Paul Heyneph. Admission at the door.

Third Annual Unleashme - A Dress for Success Benefit

April 16, 5:45 p.m., at Kinross Island on Humber, 16 Wayne Hills Lane. Presented by Kinross. An evening of food, music and fashion in support of Cross for Tuxedo. Tickets at pccs.com, unleashmebenefit.com, 306-936-5366.

Pettery Painting Project

April 16, 6 p.m., at West Point Pottery, 3110 48th St. E. For ages 16 and up. The project is

a snail art. Register at 306-373-3219.

SFPC Dinner

Thursdays, 7 p.m., in Room 12 at Albert Community Centre, 610 Clarence Ave. S. Saskatoon International Professional Club. Learn dances from many countries around the world. First night is free. Visit sfpcdinner.com.

Spring Banquet

April 16, 7:30 p.m., at the Westview Civic Centre, 406 Main St. Westview. Sponsored by the Westview & Area Arts Council and plans for Saskatoon's new Canadian country folk singer-songwriter tour. Live on the stage. Book tickets at the door.

The Book and the Book: Making Connections in Understanding Contemporary Movement

Thursdays, April 11, 6:30 p.m. to 10 p.m., at Free Flow Dance Centre, 244 25th St. W. Presented by the Free Flow Dance Theatre. Community dance workshops for ages 7 and up. Instructors are Graham McKeown and Jackie Linton. Bookends and sensitive movements are invited to attend any or all of the workshops. Information at freeflowdance.com.

Best
of

OUTSIDE THE LINES



Colouring contest

Each week Stephanie McKay creates a timely illustration meant to please kids of all ages.

Children can colour the page, have a picture taken with the finished product and email it to broggs@khalaphotom.com. One winner will be chosen each week.



Last week's contest winner is Olivia Doll. Thanks to everyone who submitted entries.

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LA RACCOURCIE

15-26 APR



Presented in French with English subtitles
on Thu, Fri, Sat @ 8 p.m.

Written by
Jean-Rock Gaudreault
Directed by
Denis Rouleau
With
Gary Boudreault
Danik Granger

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en.latroche.dujour.ca
914, 20^e Street West

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thrive in our
community

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Law Day Fair

Sunday / Apr 19 / 1:30-4:30 p.m.
Rusty Macdonald Branch Library
225 Primrose Dr. 366-575-6300

15 free minutes with a lawyer or mediator

Meetings are informational only, as legal advice will not be provided
except for a brief consultation when you arrive at the event. Spots are limited.

Ask questions and discuss legal topics
Displays and presentations by community partners
Food and refreshments

Presented in partnership with



**SASKATOON
PUBLIC
LIBRARY**



**THE CANADIAN
BAR ASSOCIATION**
Saskatoon Branch

EVENTS

Art's Flamenco Workshops
April 16-20 at Castle Theatre
and Alma Flamenco Dance
Studio. Workshops in guitar,
voice, percussion and dance.
Registration and information at
piccolo.com.

The Heart Sings Poets
April 17, 7:30 p.m., at Knox
United Church. The Saskatoon
Children's Choir's annual
spring concert. Classical and
Canadian compositions. Tickets
at Metcalfe Stationery or at
the door.

Tribe to the Red Bull Run Show
April 17, 7:30 p.m., at The
Dunham Cultural Centre, 360
Cartwright Ave. With tributes
to Ray Orlson, The Beatles,
The Monkees, Dave Clark 5,
Bert Sheen, the South Boys
and CCR. Tickets at Metcalfe
Stationery, 326-344-0889 or at
the door.

Story Circle for Adults
Third Friday of the month,
September to June, 7:30 p.m.,
at the Union Centre, 213
Second St. It's time to story or
come to listen. Potluck snacks
are welcome. Admission is
free and donations are no-
ticed. April 17 theme is read.

**Business 101: Germanic
Regalia**
April 17, 7:30 p.m., at Mayfair
United Church, 902 23rd St.
W., and April 19, 2:30 p.m., at
St. John's Anglican Church in Res-
toration. Presented by St. John's
Anglican Church. With speakers Lucie
Priesen and Larry Kloppschuk.
Topics: Cheryl Treisman and
Audrey Fisk-Jacobs and sym-
posium. Doreen Boudreau. Tickets
at Metcalfe Stationery, from
chair members or at the door.
For tickets to the Northern
concert call 366-330-5332.

Saskatoon Prayer Breakfast
April 18, 7:30 to 10 a.m., at
Pineview Park. An annual
event that brings the commu-
nity together to pray for our
political leaders and to learn
what it means to be a church-
plan in our local community.
Featuring Luma Duck and
musical guests Brian Down-
sen & The Shepherds. Tickets



Art's Flamenco performance April 16 at Castle Theatre and Alma Flamenco Dance Studio. Photo: April 16-20, 2012. Photo: April 16-20, 2012.

at tickets.saskatoon.com
or through local churches. All
profits will be donated to local
charities.

Plea Market
April 18, 9 a.m. to 2:30 p.m.,
at the Western Development
Museum. Sponsored by the
Pioneer Thesaurus Club of
the WDM. Selling, crafts,
antiques, books and a 50/50
draw. Admission is free.

**Weekend Community Centre's
Clothing Depot**
Saskatoon, 10 a.m. to 2 p.m., at
3425 Fairbairn Dr. Free clothing
for all ages. Free baked goods
from a local bakery. The table
donations of clothing, free-
wear, accessories and toys.
Information at 366-332-8127.

**Clean-Up Campaign Regis-
tration**
April 18-19 at Meadowlark
Centre, 432 Third Ave. S. Regis-
ter for this year's clean-up
campaign. Get information
packages and maps to help
clean up this city. Information
at 326-888-8888 (meadow-
lark.com).

Art's Flamenco
April 18, 8 p.m., at Castle
Theatre in Alden Bowman Col-
lege, 1904 Clarence Ave. S.

Hosted by Alma Flamenco. An
amazing performance of art
using paint, poetry and the-
atre. With dancers and singers
from Spain. Featuring Miguel
Infante, Colección García and
Ricardo Díaz. Tickets at pic-
colo.com, Metcalfe Stationery,
326-344-0889 or at the door.

**Food Works! Plants in the
Kitchen**
April 19, 1:30 p.m., at Univer-
sity of Saskatchewan. 3201
College Dr. Hosted by Food
Works! Saskatoon. A reading of
food poetry by Saskatchewan
writers. Displays and home-
made snacks will be available.
This is a family-friendly event.
Admission by donation.

Saskatoon Fiddle Orchestra
April 19, 2 p.m., at Borden
Community Centre in Borden.
The orchestra performs. Ad-
mission by donation. Friends
support the Borden Volunteer
Fire Department.

Regatta
April 19, 2:30 p.m., at the
Brockenhurst. The Saskatoon
Symphony Orchestra's Players
Choice Series. With the Sas-
katoon Symphony Chamber
Players. Featuring works by
Mozart, Strauss, Schubert and
Beethoven.

EVENTS

Music from Heart and Ear
April 19, 3 p.m., at Zion Lutheran Church. The Cecilia singers perform choral music from all genres and eras. Tickets from \$10. Members, Mikalya Peterson or at the door.

Emerging Artists & Pictures
at an exhibition
April 18 & 19, at Third Avenue United Church. The Saskatoon Youth Orchestra and Saskatoon Strings perform works by Brahms, Mozart, Mussorgsky and Sibelius. Dylan Prosser. Tickets at Mikalya Peterson, sksarts.com or at the door.

Tonight's Poetry
April 16, 7:30 p.m., at The Woods At Home, 1416 Second Ave. N. Hosts Geoff Shaden-gren.

Kwamei Musical Theatre Festival
April 20-24, 9 a.m., 1 p.m., and 7 p.m., at LightHouse Victory Church, 2650 Rushville Rd. Youth from ages 15 to 20 perform show tunes. Tickets at the door.

Off-Broadway Performances
at International Bazaar, and **Boyle**
Tuesday, 11 a.m. to 6 p.m., in the basement of Grace Westminster United Church, 305 12th St. E. Offering a variety of locally produced food, clothing and accessories from indie, pet products, baking, and baked goods. New vendors welcome. Call 306-664-2940 or email jordan1.harrison@gmail.com.

7 Days That Transformed the World
April 12, 8 a.m., at Home and Harvest Brewing Company, 612 12th St. E. A public lecture series. Valerie Karkel on "The Day Day Manifesto Came to Winnipeg, Feb. 14, 1934." A conversation with the audience will follow. Everyone is

welcome. Information at both locations@saskatoon.ca.

Saskatoon Children's Association Meetings
They meet May to September at The Log Cabin in the Kohlertown Grounds and October to April at Parkville Manor. Information about the social group at 306-363-0915, 306-312-8853.

Book Signing of McMillan
Regular book signings at McMillan Robinson, 3130 Eighth St. E. For schedule and information visit mcmillanrobison.com/saskatoon_events.

English for Employment Clinic
Hosted by the Saskatoon Open Door Society. Improves English pronunciation and communication, and learn what you need to find work in Saskatoon. Information or registration at 306-305-4357, 306-653-4464, 306-356-4336, open@opendoor.ca, opendoor.ca.

THEATRE

The 25th Annual Futurus County Spelling Bee
April 15 to May 3 at Pershing Theatre. It's a special night for the three of them: adolescence, competition for the Spelling Bee championship. Overseen by a group of youth grown-ups, and competing bravely with volunteers from the audience, this charming group of outsiders learn that there is more to life than winning and losing. Tickets at 306-364-7737, pershingtheatre.org.

La Renaissance
April 18-19 at Studio 514, 514 26th St. W. Presented by La Troupe du Jeune Victorians in search of his father, Jean-Jacques, a social outsider who is as isolated himself as Canadians northern wilderness. Tickets at 306-681-0231, latroupejeunevictorians.com.

An Evening of Theatre
April 17, 7 p.m., at Watson Collegiate. Presented by Family Service Saskatoon. Featuring an exploration of Originality and The Chair, both by Geoff Hamble. Admission at the door.

Saskatoon Seeps Improv Comedy
April 17, 9:30 p.m., at Broadway Theatre. The improv comedy troupe brings laughter to the stage. Tickets at 306-662-8558 or at the door.


The Mo'Nero's
April 17, 9:30 p.m., at Le Palais, 366 Fourth Ave. N. The improv comedy troupe performs. Admission at the door.

The Lucky Cows
April 17 to May 3 at Dancing Sky Theatre in Maa-nahm. The contemporary to The Sebbie, Dancing Sky's 2008 play. Tickets at 305-378-4445. Information at dancingskytheatre.com.

Short Cuts
April 17-18, 8 p.m.-and April 19, 2 p.m., at The Delivery, 629 Dufferin Ave. Presented by Hardly Art. A 10-minute play festival. Six plays by six playwrights, with six actors and six directors. With food and a reception to follow. Tickets at 306-653-1931, thehardlyarts.ca.

The Fleeting Queen
April 21, 7:30 p.m., at TCU Place. Presented by the Royal Winnipeg Ballet. A ballet based on a Midwestern Mother's Dream. A story of a girl who loves magic and deception. Pluck, a fairy with a pink heart, for saving the queen, a princess both human and fantasy in romance and confusion. Tickets at 306-975-7719, tcballet.ca.

FreeHillman is the community service advisory group. Lodging will be provided for group members. Students also should be here early before the start of class.




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GARDENING

GARDENING IN SASKATCHEWAN

Lesser known bulbs worth trying in your garden

By Lyndon Penner

Most gardeners, at some point, start to dabble with bulbs. Lilies, hyacinths, alliums and tulips are just a few well-known bulbs. Really keen gardeners differentiate between "true bulbs" and bulb-like structures such as corms and rhizomes and others. However you refer to them, there are several bulbs that are little known but worthy of the winter trials in our gardens.

Many bulbs appear flower ready, and then immediately go dormant, thus leaving you with a gap in the border that may be unsightly or difficult to hide. Also garden centres have difficulty selling plants if they are not in bloom at that moment. For bulbous plants flower continuity and so some people feel they are "un-desirable" (those people are wrong).

Over the years, I have become as precisely drawn to the more unusual bulbs and so have amassed a small collection of gems and wonders. All items which are really just ornamental onions have been popular in gardens for years but these are rarely more than a down scale at your local garden centre, and that's if you're lucky! I am amazed at the number of gardeners who are unaware of the almost astounding diversity found here, and the vast array of sizes, colours, and shapes that they take. There are beautiful alliums like *Allium cyanaceum* with blue flowers that rival anything mimoselloid or delphinoid, can do. There is the beautiful *Prinsepia sinensis* (Asian cornel) — rarely grown here but loved in Britain — or what about *Allium hookeri* from the high mountains of Pakistan? It has big, strappy leaves and sticky white blossoms held low to the ground. It smells of cheap bath foam and exfoliates where it is happy.

Oxycrena (*Oxycrena squarrosa*) is most often associated with Garry oak meadows in the south of Vancouver Island but this lovely bulb is quite



Blue cornel are under used and under valued but absolutely worthwhile. *Gymnocalyx* *Prinsepia sinensis* (Photo courtesy Lyndon Penner)

handy and more widespread in southern Alberta. Once an important food source for First Nations people, blue cornel goes dormant quickly after blooming but multiplies freely in a moist, sunny site. There are five flowering bulbs that can compete with it for elegance and sophistication.

Some of the more tender bulbs are also worth trying with *The gladiolus* (*Gladiolus* *pinnatifidus*) is widely considered the largest lily in the world and to say it's spectacular would be a dramatic understatement. With its blood-stained white trumpets, haunting fragrance, and strong, heart-shaped leaves it is as

like anything else in its family is just nothing of the fact that it can reach almost three metres in height. While it has to be carefully wintered in doors, for the adventurous gardener who takes a little longer, this is an incomparable specimen.

Planting these plants is part of the thrill. Growing something that year gardeners friends don't have is always an exciting job for me a little bit of uniqueness and it keeps our garden interesting. I search through seed catalogues, Internet resources, botanical gardens, seed exchanges, greenhouse etc. and I'm always looking for that little something in

usual. I never pay any attention to new ratings (they are usually ridiculous) but instead look at its native range. Cold parts of Europe, Asia, or North America? I'll give that a try. From the jungles of Borneo? Maybe that would be best indoors.

To learn more, join Lyndon on April 30 at the University of Saskatchewan. He will be looking after workshops on April (opening 10), Advanced Gardening (April 14), Herbaceous Plants (April 15), and Spring, Summer, and Fall (April 16).

Visit gardening.sask.ca, email lyndonpenner@sask.ca or call

306-965-5567 for more information or to register for those and other horticultural events.

Lyndon Penner is an avid blogger (www.saskatchewangardens.ca), frequent CBC radio contributor and more recently author with *Private Garden Design for the Short Season Gardener*.

This column is presented courtesy of the Saskatchewan Perennial Society (www.saskperennial.ca, horten@yahoo.ca). Check out our bulletin board or register for upcoming garden information sessions.

WINE WORLD

#SASKATCHEWAN WINE SCENE

Italian red helps venture beyond French varietals

By James Romanow

If you are of an inquiring mind, or just suffer from various ADD (my name is James and I will always be referred to as "James"), you need to be paying attention to the Italian scene of your favourite wine state.

The current hot trend is new wines from Puglia (the heel of the boot) and Sicily. Both of these regions were impoverished in the past, but now rather than being shunned as general wine health or doing the latest way to launch a media story.

In any case there are some outstanding wines coming out of Sicily these days. When you see one, you need to buy it. They have a long traditional winemaking heritage that works with New World grapes (varietals) AKA, obviously, but they are working on blends to make them more interesting to high end buyers, as well.

All of which brings me to Intensity. This is a new wine on the AGA shelves and well worth seeking out. It's primarily Negro D'Avola, the black wine of Sicily. But Michael Corleone drank to get to sleep after being struck by the thunderbolt. But they've added another local grape, Nerello Mascalese, and then some other not so famous and Nerello. These have all spent about a year in barrique (ask wine barrels) to mellow.

The asking is just a touch aggressive. I'd guess



you could lay it down for a decade to get optimal wine. It's still a very drinkable wine if aged tonight, a dark red, with ripe fruit bouquet and medium tannins and a surprisingly elegant finish.

This is a really nice wine and a great way to start exploring grapes beyond the French varietals.

More on Intensity 2013. \$38.99. More info in Monday's paper and on Twitter @jbrusso

Crossword/Sudoku answers

HOMANISH	CLONED
OPALOCKA	DOLALA
WAREWAT	HADISH
ELSA	ASIGN
SEX	TIEUP
PESTIS	ABS
ART	VITRAY
SART	CHILL
STAD	DISCIP
TOLOD	INC
SECS	HUN
AVE	OUTWHY
HERLOT	REDGROSS
ERRANT	AIRBRAS
SAYTES	PROSPERO

8	7	3	1	6	9	4	2	5
9	6	2	4	5	7	1	3	8
4	5	1	2	3	8	6	9	7
3	9	7	6	2	4	5	8	1
6	8	5	9	1	3	7	4	2
1	2	4	8	7	5	3	6	9
2	3	9	7	4	1	8	5	6
7	4	8	5	9	6	2	1	3
5	1	6	3	8	2	9	7	4

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